

# Busta - Groove!

[www.busta-groove.com](http://www.busta-groove.com)

## Technical Rider

### Requirements for Clients/Venues Providing Sound For The Band

#### Stage:

-Minimum stage size: 12' deep x 24' wide, 18" in height, w/optional 6' deep x 8' wide carpeted drum riser.

-Preferred stage size: 20' deep X 30' wide, 18" in height, including a 6' deep X 8' wide carpeted drum riser.

-Individual stage sections MUST be firmly bolted together to eliminate movement during performance.

#### Professional-quality Audio System:

•Mixer: A minimum of 24 mic inputs with inserts, (5) aux sends, and (4) bus groups.

•Main Speaker System (FOH): Should include a minimum of a 3-way stereo speaker system (Sub-woofers and full-range "tops") with appropriate amplification and crossover control, as well as a stereo 1/3<sup>rd</sup> octave graphic equalizer and stereo compressor/limiter.

•Processing: Busta-Groove will require a total of (10) channels of insertable compressors and (4) channels of insertable audio gates.

•Stage Monitor System: Busta-Groove will require (5) separate stage monitor mixes, each with 1/3<sup>rd</sup> octave graphic equalizers and appropriate amplification. If less than 5 mixes are to be provided, Busta-Groove must be contacted prior to the show.

Mix #:

1. Lead Vocal #1(Shared Monitor 1 mix)
1. Lead Vocal #2(Shared Monitor 1 mix)
1. Lead Vocal #3(Shared Monitor 1 mix)
2. Keyboard Wedge (Monitor Mix 2 mix)
3. Saxophone/Trumpet Wedge (Monitor Mix 3)
4. Drummers Wedge (Monitor Mix 4)
5. Guitar/Bass Wedge (Monitor Mix 5)

Microphones: Busta-Groove also requires (3)-SM-58 or equivalent microphones for the sax, bass and guitar vocals. Busta-Groove will require (2) DI stage boxes. Busta-Groove will require (5) professional UHF true diversity multiple frequency wireless microphones for 3 lead vocals, trumpet vocal, and keyboard vocal. If available please supply wireless instrument microphones for Trumpet and Saxophone.

Drum mics: Kick drum mic and stand (AKG D112, Shure Beta 52 or better). Clip on rack and floor tom mics (Audix or better). Snare mic (Shure 57), Hi-hat mic (Condenser mic), (2) over-heads (condenser mics)

•Miscellaneous: Busta-Groove will require a minimum of (1) digital reverb unit (SPX 90II or better) *and* (1) *separate* digital delay unit (Roland SDE 1000 or better) with appropriate interconnect cabling.